

# MINGYUE HUO 霍明月 /mɪŋyʊe huɔ/

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## EDUCATION

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- PhD, University of Illinois Urbana-Champaign** May. 2022 – 2026 (expected), IL, USA  
*Linguistics (GPA: 4.0/4.0)*  
Advisor: [Dr. Yan Tang](#)  
Research: speech intelligibility, text-to-speech, speech source separation, natural language processing
- MA, University of Illinois Urbana-Champaign** Aug. 2020 – May. 2022, IL, USA  
*East Asian Languages and Cultures (GPA: 4.0/4.0)*
- Exchange, Hosei University** Aug. 2018 – Jan. 2019, Tokyo, Japan
- BA, Shanghai International Studies University** Aug. 2016 – July 2020, Shanghai, China  
*Japanese, International Economics and Trade (GPA: 3.85/4.0)*

## PUBLICATIONS

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- Release from Same-talker Speech-on-speech Masking: More Effects than Masker's Intelligibility**  
**Mingyue Huo**, Yinglun Sun, Dan fogerty, Yan Tang  
*Submitted to Journal of the Acoustical Society of America*
- Quantifying Informational Masking due to Masker Intelligibility in Same-talker Speech-in-speech Perception**  
**Mingyue Huo**, Yinglun Sun, Dan fogerty, Yan Tang  
INTERSPEECH 2023 [PDF](#)
- Towards Automating the Assessment of Teachers' Teaching Emotions in Preschool Classrooms**  
**Mingyue Huo**, Yan Tang  
20th International Congress of Phonetic Sciences (ICPhS) 2023 [PDF](#)

## PRESENTATIONS

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- Constructing a Phonetically-Balanced Low-Predictable Speech Corpus for Mandarin Chinese**  
28th Midcontinental Phonetics and Phonology Conference (MidPhon28)  
October 2023, Purdue University
- Using Praat Scripts for Data Processing and Annotation**  
Phonetics and Phonology Lab Workshop  
April 2022, UIUC

## WORKING EXPERIENCE

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- Linguist Intern at ByteDance (TikTok) AI-Lab** Shanghai, China  
*Japanese Text-to-Speech* December 2019 – July 2021
- Designed annotation pipelines, G2P rules, and test set for Japanese Text-to-Speech AI models
  - Produced Python scripts for data collection, text normalization, audio segmentation, and file management
  - Provided feedback on AI models using Mean Opinion Score, A/B test with linguistic knowledge
- Singing Synthesis*
- Recorded Mandarin, English and Japanese singing and speech data in professional studios

- Designed language-music annotation guidelines to improve Singing Synthesis AI models
- Researched on expressive speech synthesis, prosody control, AI-assisted language testing applications

### Research Assistant at UIUC

*English Placement Test (EPT)*

*May 2022 – present*

- Researched on writing assessment rubric
- Assisted in writing exam proctoring, grading, and content development

*Oral English Assessment Interview (OEAI)*

*May 2023 – present*

- Interviewed international students on TA-orientated English oral proficiency
- Researched on interview strategy, rating rubric, and rater's training process
- Assisted in scheduling interviews, reporting scores, archiving and analyzing speech data

### Phonetics and Phonology Lab Assistant at UIUC

*August 2022 – May 2023*

- Managed audio-metric booth equipment and lab use
- Organized workshops on speech-related software and lab tours

### AWARDS

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<b>Conference Travel Award</b> – Department of Linguistics, UIUC	November 2023
<b>Best Japanese TA</b> – Department of East Asian Languages and Cultures, UIUC	May 2022
<b>Graduate Summer Research Fellowship</b> – Department of East Asian Languages and Cultures, UIUC	May 2021
<b>Teachers Ranked as Excellent by Their Students</b> – UIUC	2020 Fall, 2021 Fall

### TEACHING ASSISTANT EXPERIENCE

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<b>LING402</b> Tools and Tech Speech and Language Processing	2022 FA
<b>LING406</b> Introduction to Computational Linguistics	2023 SP
<b>LING446</b> Fundamentals for Speech Signal Processing and Analysis	2023 SP, 2024 SP
<b>JAPN201</b> Elementary Japanese I	2020 FA, 2021 FA
<b>JAPN202</b> Elementary Japanese II	2021 SP, 2022 SP

### COMMUNITY SERVICE

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<b>Co-chair</b> at Illinois Language And Linguistics Society 16 (ILLS16)	March 2024
<b>Student Volunteer</b> at NeurIPS 2023	December 2023
<b>Reviewer</b> at Illinois Language And Linguistics Society 15 (ILLS15)	March 2022
<b>Student Volunteer</b> at INTERSPEECH 2021	August 2021

### SKILLS

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**Language:** Mandarin(Native), English(Advanced), Japanese(Advanced N1), Cantonese (beginner)

**Software:** Praat, Audacity, Adobe Audition, Adobe Premiere, Montreal Forced Aligner

**Programming:** Python, MATLAB, Shell, R, L<sup>A</sup>T<sub>E</sub>X

**Framework & Library:** PyTorch, HTK, Kaldi, NumPy, SciPy, TorchAudio, librosa, soundfile, Matplotlib

## HIGHLIGHTED COURSEWORK

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Phonetics (A+), Phonology (A), Syntax (A+), Acoustic Phonetics (A), Speech Processing and Analysis (A), Psychoacoustics (A), Machine Learning (A), Natural Language Processing (A), Linear Algebra (A), Calculus (A), Formal Semantics (A+), Statistics and Probability (A), Prosody of East Asian Languages (A+), Audio Computing Lab (A+), Digital Signal Processing (A+)

Last Updated on Jan.24 2024